

FIG. 1

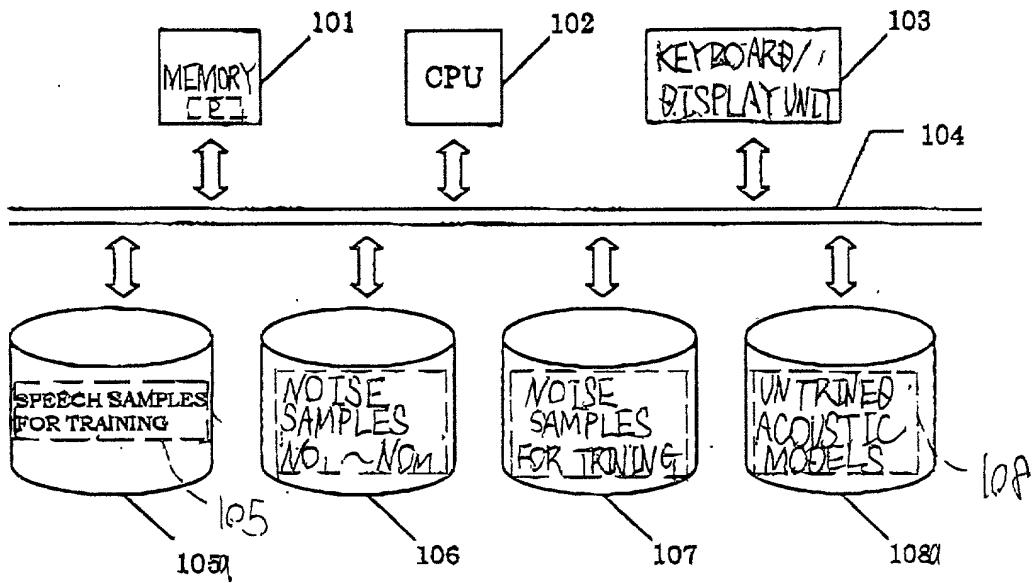


FIG. 2

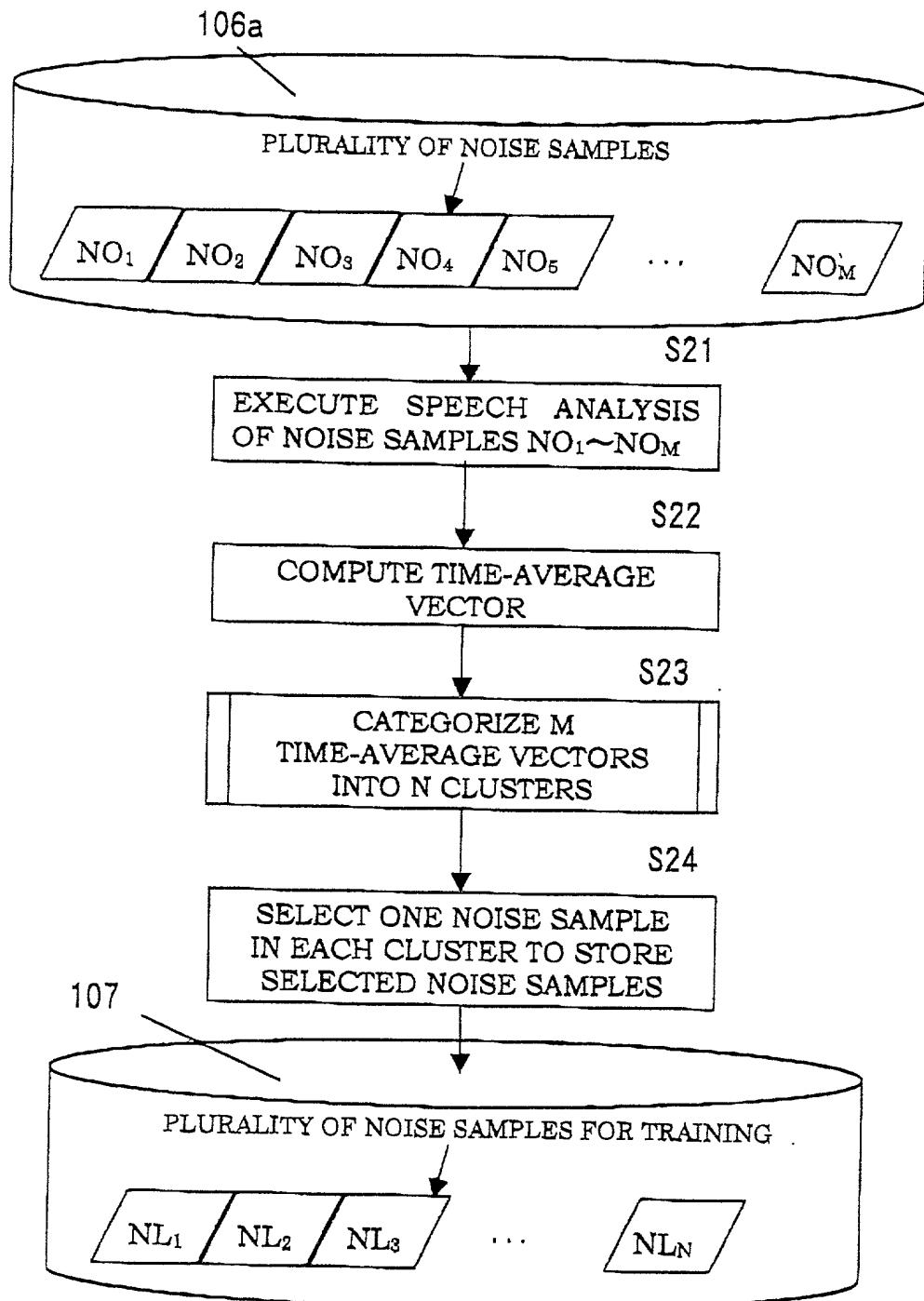


FIG. 3

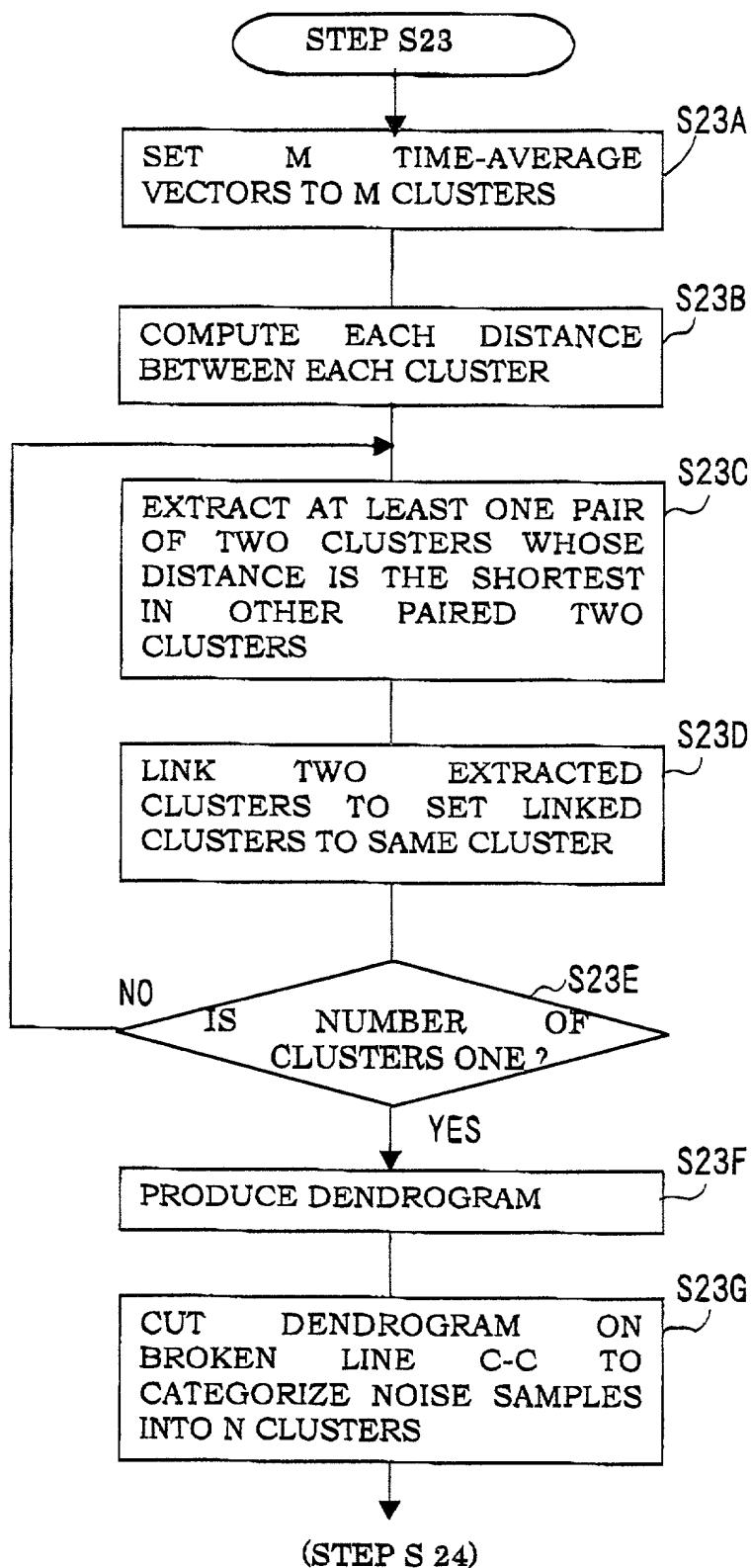


FIG. 4

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NOISE SAMPLE	NAME	REMARK
NO ₁	RIVER	MUMURS OF RIVER
NO ₂	MUSIC	POPS
NO ₃	MARK II	NOISES AT TIME OF DRIVING
NO ₄	COROLLA	NOISES AT TIME OF DRIVING
NO ₅	ESTIMA	NOISES AT TIME OF DRIVING
NO ₆	MAJESTA	NOISES AT TIME OF DRIVING
NO ₇	PORTOPIA HALL	NOISES IN PORTOPIA HALL
NO ₈	DATA SHOW HALL	NOISES IN DATA SHOW HALL
NO ₉	SUBWAY	NOISES IN SUBWAY
NO ₁₀	DEPARTMENT	NOISES IN DEPARTMENT
NO ₁₁	BUSINESS OFFICE	NOISES IN BUSINESS OFFICE
NO ₁₂	LABORATORY	NOISES IN LABORATORY
NO ₁₃	BUZZ-BUZZ	EFFECTIVE SOUND BY CD
NO ₁₄	OFFICE	NOISES IN OFFICE
NO ₁₅	STREET FACTORY	RORATY PRESS
NO ₁₆	KINDERGARTEN	NOISES IN KINDERGARTEN
NO ₁₇	TOKYO STATION	NOISES IN YAES CENTRAL ENTRANCE OF TOKYO

FIG.5

NO₁ RIVER
 NO₂ MUSIC
 NO₃ MARK II
 NO₄ COROLLA
 NO₅ ESTIMA
 NO₆ MAJESTA
 NO₇ PORTOPIA HALL
 NO₈ DATA SHOW HALL
 NO₉ SUBWAY
 NO₁₀ DEPARTMENT
 NO₁₁ BUSINESS OFFICE
 NO₁₂ LABORATORY
 NO₁₃ BUZZ-BUZZ
 NO₁₄ OFFICE
 NO₁₅ STREET FACTORY
 NO₁₆ KINDERGARTEN
 NO₁₇ TOKYO STATION

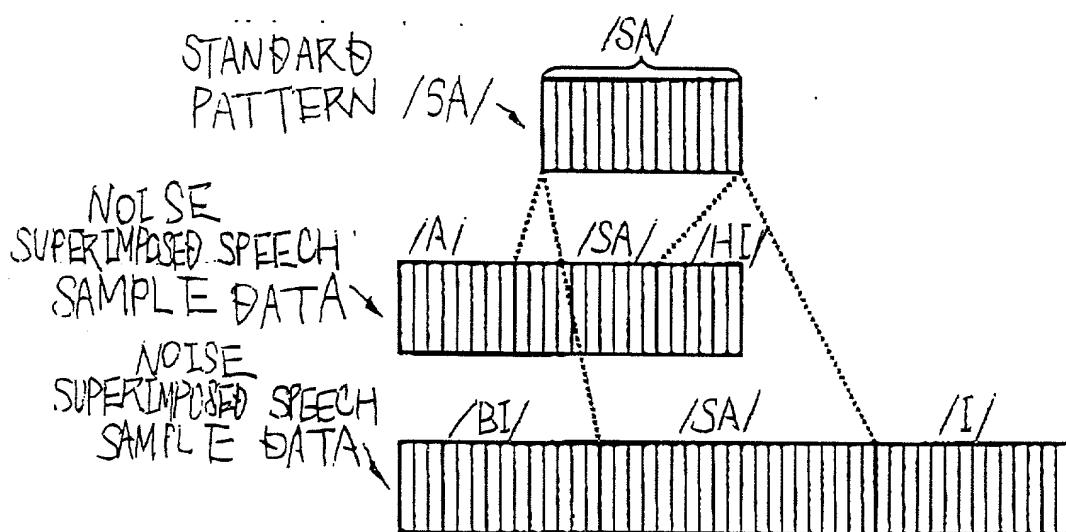
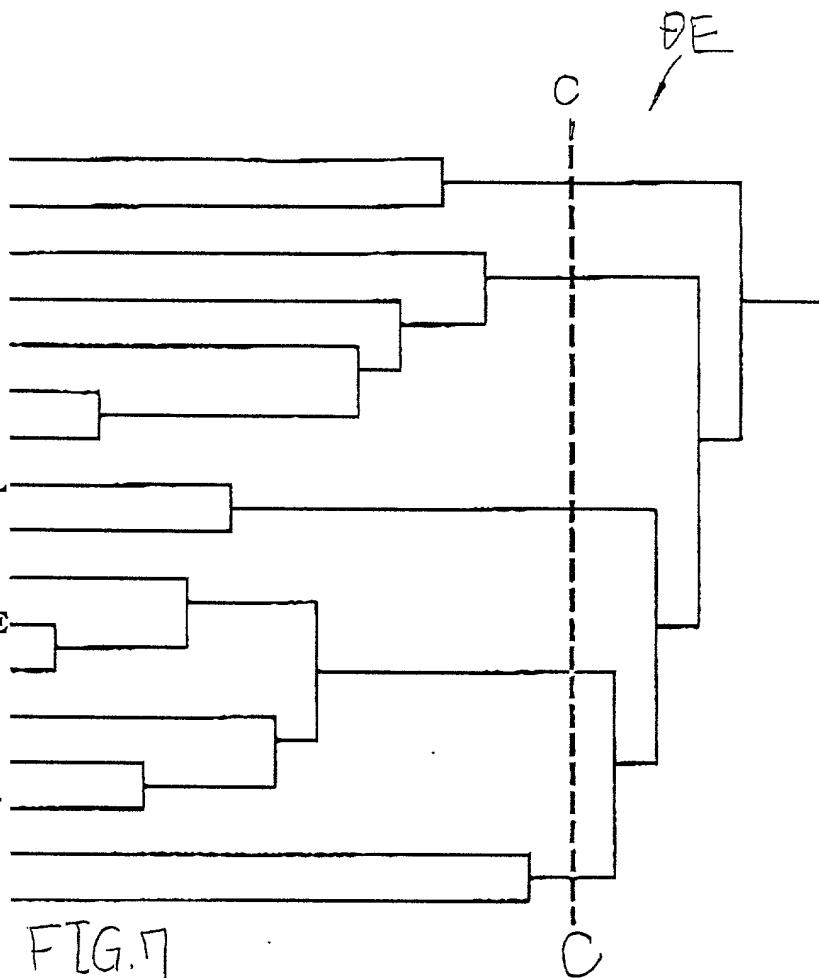


FIG. 6

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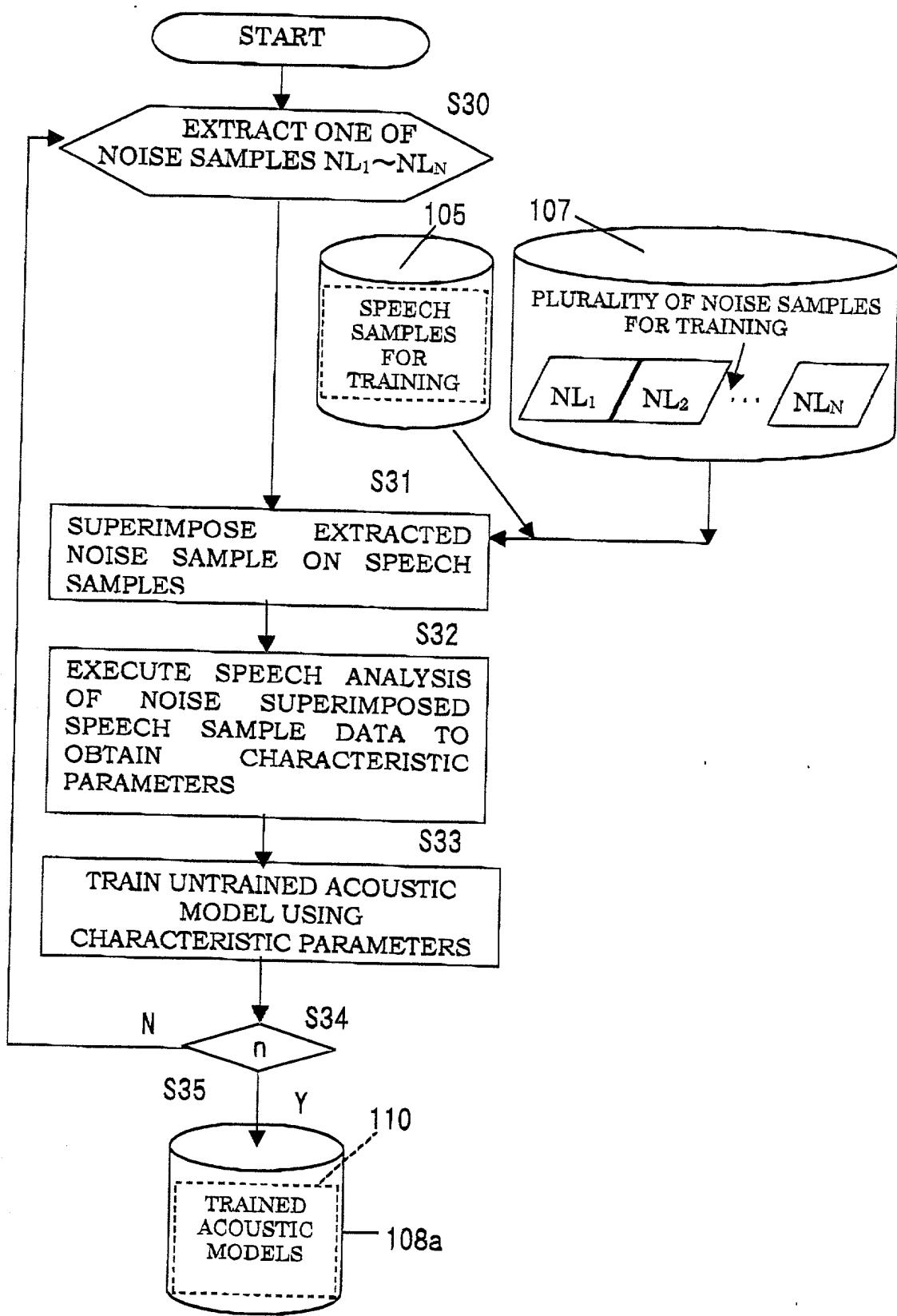


FIG.8

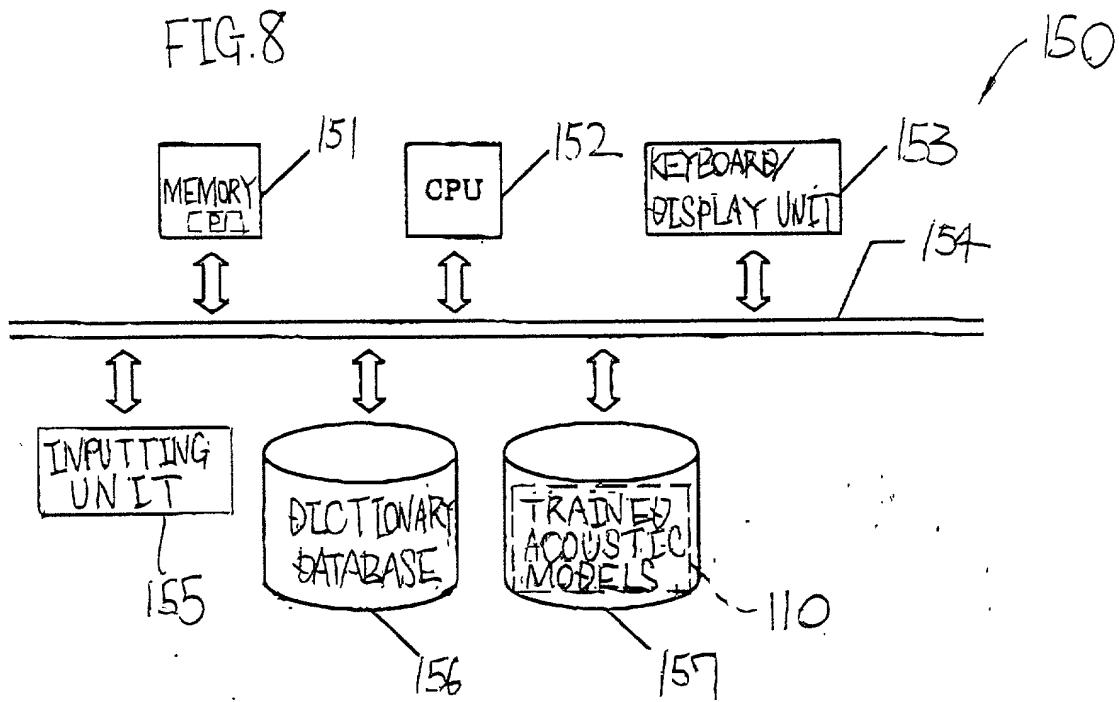


FIG. 9

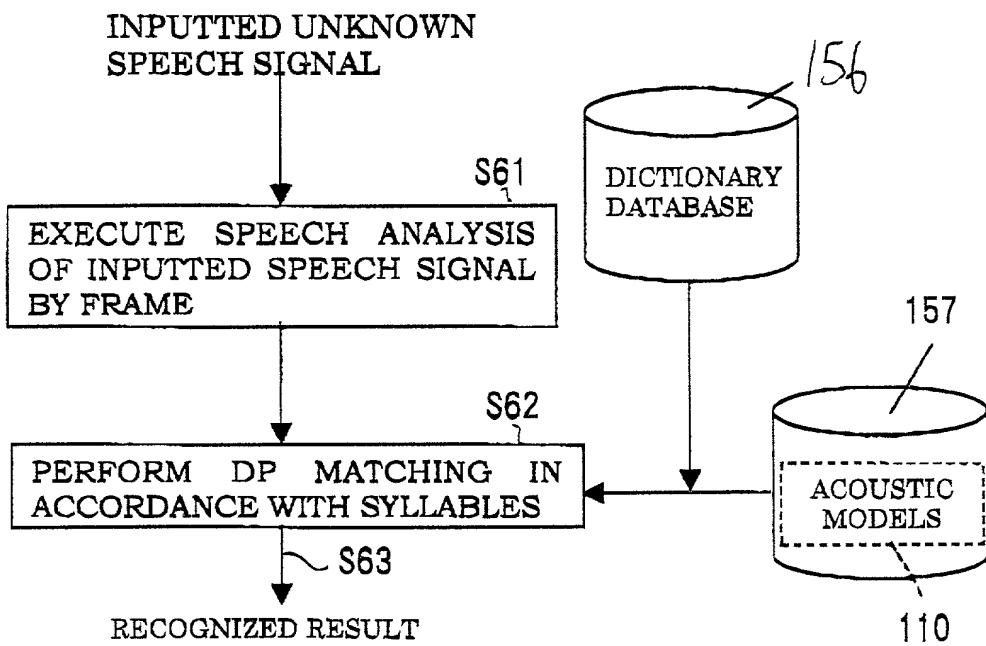


FIG. 10. PRIOR ART

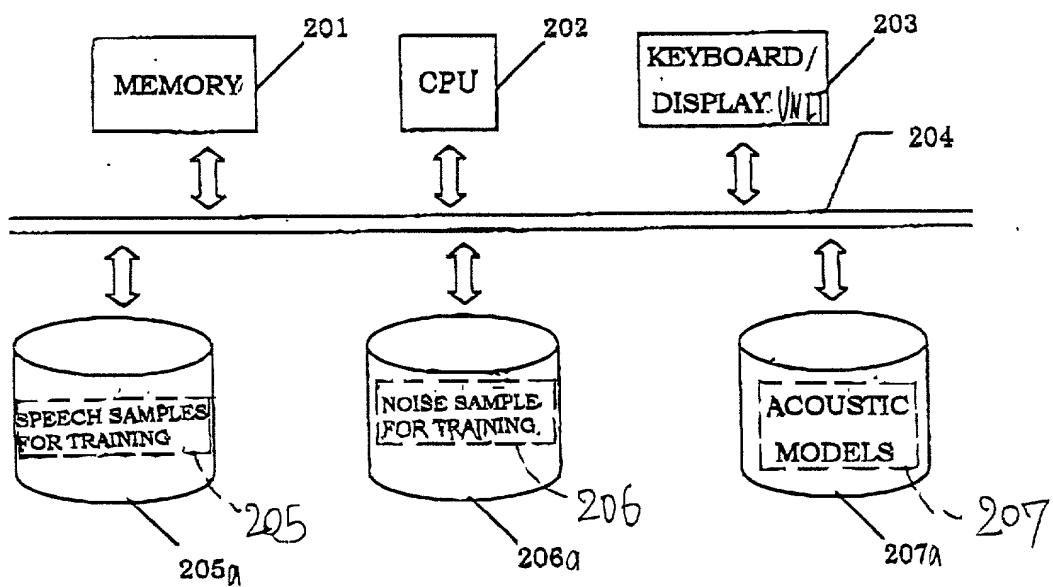


FIG. 11

PRIOR ART

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